

Friday 18.09.15

Krytyka Polityczna, Foksal 16, Warszawa

14.00-15.00
LUNCH

15.00-16.00

Opening and introduction

Joanna Filipczak-Zaród, Jackson Oldfield

Welcoming and explanation of the context of the training. Introduction to European cultural rights, the importance of transnational action on rights protection and how culture and the arts can support rights.

16.00-19.00

Culture and activism – from political art to culture workers struggles – lecture and discussion

Igor Stokfiszewski

Presentation covering three terrains on which in the recent years arts, culture and activism met in order to effect socio-political realities: political art, community oriented art-activism and cultural sector workers struggles. Examining documentations of political actions and community based activities initiated in the framework of arts and culture by (among others) Jonas Staal (Holland), Tomáš Ráfa (Slovakia), Jaśmina Wójcik (Poland) or Nada Prlija (Bosnia) as well as looking on the struggles held in a field of arts and culture by autonomous trade unions, informal art-workers groups and precarious issued activists will allow us to deliberate on possibilities of art and culture to influence and transform sociopolitical realities towards citizens' participation, equal power relationships and emancipatory politics.

19:30
DINNER

Saturday 19.09.15

Krytyka Polityczna, Foksal 16, Warszawa

10.00 – 13.00
Meeting at the hotel lobby

Urban movements for culture and commons - walk and study visit around Warsaw

Igor Stokfiszewski, Joanna Filipczak-Zaród

Study visit and discussion of the role culture and arts has played in different communities in Warsaw and in building rights based campaigning.

- Visit to the Finnish houses district of Warsaw where cultural associations and civil society are working to protect the cultural heritage of a neighbourhood.
- Visit to a former cultural centre in central Warsaw where property rights claims are competing with public service delivery, in a legacy of the nationalisation of property after World War II.

13.00-14.30
LUNCH

14.30 – 19.00
Workshops

WS1: Art and community building

Jaśmina Wójcik

Workshop on the historic and contemporary role of art in community building and rights protection. Through this workshop participants will explore the role of arts in the Polish historical fundamental rights context and discuss how arts and activists can come together to address new challenges.

WS2: Political art

Igor Stokfiszewski

In the second workshop, participants will discuss how art was used to engage the community at the former URSUS factory in Warsaw to campaign for cultural rights and will explore how practically art was used to win recognition of the community's history.

19:30
DINNER

Sunday 20.09.15

Krytyka Polityczna, Foksal 16, Warszawa

10.00-11.00
Workshops summary – presentations and conclusions
Jaśmina Wójcik, Igor Stokfiszewski, Joanna Filipczak-Zaród

11.00 – 13.00

URSUS factory as a site of rights protection

Joanna Filipczak-Zaród, Igor Stokfiszewski,

The Ursus History Museum is a collection of around 400 valuable machines and memorabilia dating back to the early 20th century. As a result of privatization, these exhibits were held by the Polish Defence Holding (formerly Bumar). From 2012 the collection of the Ursus History Museum was laid out for sale, and the hitherto efforts of the local community and the Board of Ursus district to keep the collection in Ursus were futile. The Ursus History Museum collection brings strong emotions among the residents of the district. Tangible heritage of Ursus' industrial culture, inseparably linked with the biographies of tens of thousands of workers of Ursus factory, as well as employees of social, cultural and educational infrastructure dedicated to supporting the factory, is disappearing. Due to work and campaign run by activists, inhabitants, local institutions, including an online and offline petition <http://tinyurl.com/otppcn7>, submitted to the President of City of Warsaw, the situation improved and Warsaw's authorities negotiate the price of the Museum's collection.

13.00-14.00
LUNCH

**CREATE | REACT
CULTURE**